

**paul bailey ensemble**  
**music for mass consumption 1.0**

program-020103

the well-tempered clavier

j.s. bach/p.  
bailey

c minor prelude  
c minor fugue

error on a g-string

s. ferguson

summerland

p. bailey

first  
second  
third  
fourth  
fifth  
sixth  
seventh

law and order

m. bayer

the ensemble is:

paul bailey, trombone  
sean ferguson, guitar  
sam formicola, violin  
john hoover, baritone sax  
matt menaged, electric bass  
nelson ojeda, keyboard  
jeremy reinbolt, vibraphone  
audrey solomon, violin  
fernando vela, viola

# Notes

## **summerland-2002**

explores the juxtaposition of pop song forms and harmonies through postmodern and minimalist gestures. the title refers to a mythical place where people escape the daily routine by making music. this music lies somewhere between art music (music meant to be contemplated) and pop music (music for mass consumption).

## **law and order-1984**

is based on a 1983 event in which artists sprayed political slogans over advertisements in the new york city subway.

**law and order** was originally performed ad-nausea by the cartesian reunion memorial orchestra, which was instigated by lloyd rogers.

## **the well-tempered clavier-1722**

was originally written for the clavier (piano, harpsichord, etc...) The 48 preludes and fugues are written in each of the 12 major and minor keys.

## **error on a g string-2002**

explores the integration of modular, improvised and notated musical gestures. it was originally written for the **music action corps**, a composer/performer collective made up of music teachers, film score composers, music directors and film score composers from los angeles and orange counties.

propaganda and more:  
[www.paulbaileyensemble.org](http://www.paulbaileyensemble.org)

## **the paul bailey ensemble**

the ensemble is an attempt to bring together instruments from rock, orchestral, and jazz ensembles to create an ensemble that reflects the modern realities of music. this ensemble gives composers a large group format to work with, one that is easily duplicated, and artistically interesting.