

paulbaileyensemble

october 25, 2003 8pm

orange county center for contemporary art

summerland p. bailey (2002)

first

second

third

fifth

seventh

chopping tool s. ferguson (2000, adapted for pbe
2003)

violin machine j.s. bach 1730
l. rodgers 1987

the musicians: shalini vijayan, violin
sam fischer, violin
victor lawrence, cello
sean ferguson, electric guitar
josh bowman, vibraphone
engle hsu, keyboard
matt menaged, electric bass
scott mccintosh, clarinet/bass clarinet
paul bailey, trombone

summerland explores the juxtaposition of pop song forms and harmonies through post-modern and minimalist gestures. summerland refers to a mythical-emotional place where we escape daily routine by making music; composing, rehearsing, and performing. This music lies somewhere between art music (music meant to be contemplated) and pop music (music meant for mass consumption).

chopping tool was originally written for string sextet and piano four hands. it explores a harmonic deconstruction-devolution of the chopin C# minor piano prelude. chopping tool was originally commissioned for the opening of the Disney Hall, but was promptly rejected when no retrograde inversion tone rows were unearthed.

violin machine is a recomposition of the accompaniment of the bach double violin concerto, in which the solo violin parts are left unmolested. The composition was originally written for the violinists, Joseph Goodman and Diana Halpern of the cartesian reunion memorial orchestra in 1987.

the paulbaileyensemble was created in june 2002. this group serves as an outlet for the performance of new music, and enables musicians from different backgrounds to make music together. the ensemble is planning to expand its performances throughout a variety of southern california venues, leading up to a concert at the cerritos center for the performing arts in january, 2005.